Bibliographies from the Conference
Provided by the Presenters

**Andrea Hammel**

Andrea Hammel ‘I believe that my experience began in the womb and was later absorbed through my mother's milk’: Second Generation Trauma Narratives', In: *German Life and Letters*. 72, 4, p. 556-569 14 p.

**Anthony Grenville**:
*Second Generation*
Grenville, Anthony. *Jewish Refugees from Germany and Austria in Britain, 1933-1970: Their Image in 'AJR Information'* (London: Vallentine Mitchell, 2010) [This is the only substantial academic study that goes well beyond 1945 in its coverage of the refugees from Nazism in Britain and provides the essential background to the period when many of the second generation grew up.]

**David Clark**:
*Descendent Generations: the Emotional Impact of ‘Roots Tourism’*

There is a huge body of work now accumulating on the topic. These are the less obvious ones, apart from the Aarons and Berger 2017 book, which provides an excellent overarching overview on the topic.


Barlay, N. 2013, *Scattered Ghosts, One family’s survival through war, Holocaust and revolution*, London, I.B.Tauris

**Rachel Dickson**:
*Helga Michie, Ruth Rix and Rebecca Swift: Reflections on Art in Exile Across Three Generations, through the Exhibition Staircase (2000)*

Ivanovic, Christine. "Turning Herod's Children into Jakob’s Children: Cross-generational perspectives in conceptualizing memory and history through the perspective of "being a child"" in *Sprachkunst Beiträge zur Literaturwissenschaft* 1:91-110, January 2019

Ivanovic, Christine (ed.). *I Am Beginning to Want What I am* Helga Michie (Vienna: Schlebrügge.Editor, 2018)


Film: 'Ruth Rix: The Precipice Behind' which was made as part of the Insiders/Outsiders festival. [https://www.youtube.com/watch?v=pmazIPkuUGg](https://www.youtube.com/watch?v=pmazIPkuUGg)

**Jana-Katharina Mende:**
*Migrating Memories: Forgotten Stories of Babij Jar in German (Migrant) Literature and Discourse*


**Merilyn Moos:**
*Presentation on Forthcoming Book: ‘Debating the Zeitgeist and Being Second Generation’*

Moos, Merilyn. *The Language of Silence*. A semi-autobiographical novel about growing up in a family which fled Nazism.


Moos, Merilyn. *Beaten but not defeated. Siegfried Moos. A German anti-Nazi who settled in Britain*.

Moos, Merilyn & Cushion, Steve. *Anti-Nazi Germans*.

Moos, Merilyn. *Anti-Nazi Germans who lived in and sided with Britain during World War 11.* Forthcoming as an ebook.
Dr. Yannick Gnipep-oo Pembouong: 
Ambivalenz als Darstellungsmittel der Vaterfigur in der Literatur jüdischer Autoren der ‘Zweiten’ und ‘Dritten Generation’


Lienert, Elisabeth. „Einleitung: Was ist eine widersprüchliche Figur?“. In: Elisabeth Lienert (Hrsg.): *Widersprüchliche Figuren in vormoderner Erzählliteratur*. Oldenburg 2020 (BmE Themenheft 6) (online), S.1-24


*Sue Vice:*

*Filming her Mother: Chantal Akerman as Second-Generation Artist*

Chantal Akerman’s 1980 documentary *Dis Moi* is available to view for free online here: [https://m.ina.fr/video/CPA80050536/dis-moi-video.html](https://m.ina.fr/video/CPA80050536/dis-moi-video.html).
The subtitles to the French dialogue are available separately here: [http://www.allreadable.com/29cbL0s0](http://www.allreadable.com/29cbL0s0)

Chantal Akerman’s (subtitled) 2015 film *No Home Movie* is available for a small charge via the BFI: [https://player.bfi.org.uk/rentals/film/watch-no-home-movie-2015-online](https://player.bfi.org.uk/rentals/film/watch-no-home-movie-2015-online)

Chantal Akerman’s memoir *My Mother Laughs* is published by Silver Press (2013).

Lederman, N. 2017, *A World Erased, a grandson’s search for his family’s Holocaust secrets*, Rowman and Littlefield


Weiner, G. 2016, *Tales of Loving and Leaving*, AuthorHouse

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