

STUDIES IN CONTEMPORARY WOMEN'S WRITING

This book series supports the work of the Centre for the Study of Contemporary Women's Writing at the Institute of Modern Languages Research, University of London, by publishing high-quality critical studies of contemporary literature by women. The main focus of the series is literatures written in the languages covered by the Centre – French, German, Italian, Portuguese and the Hispanic languages – but studies of women's writing in English and other languages are also welcome. 'Contemporary' includes literature published after 1968, with a preference for studies of post-1990 texts in any literary genre.

Studies in Contemporary Women's Writing provides a forum for innovative research that explores new trends and issues, showcasing work that makes a stimulating case for studies of new or hitherto neglected authors and texts as well as established authors. Connections are encouraged between literature and the social and political contexts in which it is created and those which have an impact on women's lives and experiences. The goal of the series is to facilitate stimulating comparisons across authors and texts, theories and aesthetics, and cultural and geographical contexts, in this rich field of study.

Proposals are invited for either monographs or edited volumes. The series welcomes single-author studies, thematic analyses and cross-cultural discussions as well as a variety of approaches and theoretical frameworks. Manuscripts should be written in English.



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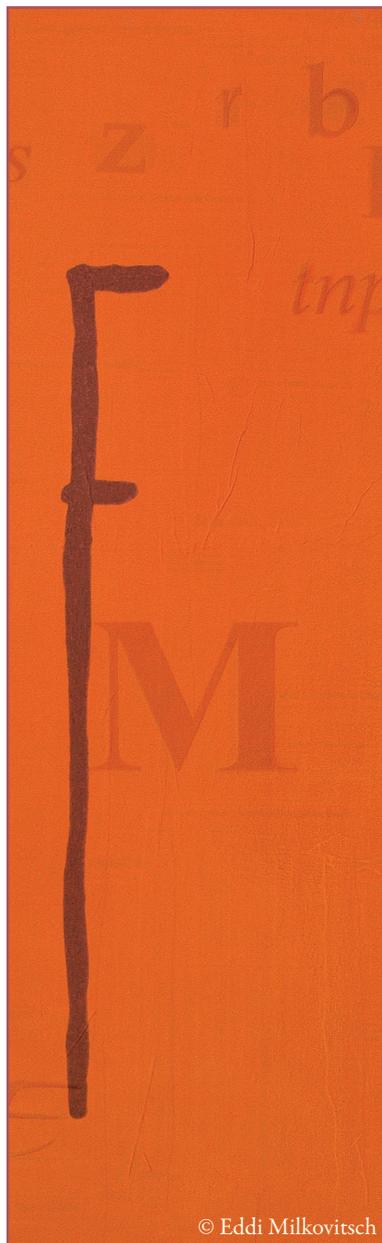
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