

The Second and Third Generation

Experiences of the Descendants of Refugees from National Socialism

Triennial Conference of the Research Centre for German & Austrian Exile Studies

Online on Tuesday, 9 – Thursday, 11 March 2021

RESEARCH CENTRE
FOR GERMAN &
AUSTRIAN EXILE
STUDIES

Programme

Tuesday, 9 March 2021

- 13.00-13.15 **Welcome** from **Charles Burdett** (Director, Institute of Modern Languages Research, University of London) and **Anthony Grenville** (Chair, Research Centre for German & Austrian Exile Studies)
Jana Buresova (Research Centre for German & Austrian Exile Studies): **Essentials for Attendees**
- Panel A: Second Generation Research – A New Field?** (Chair: Andrea Hammel)
- 13.15-13.35 **Andrea Hammel** (Aberystwyth): 'My experience began in the womb' to 'Too much Oh Weyhing': Researching the Second-Generation Experience'
- 13.35-13.55 **David Clark** (Independent Researcher): Descendent Generations: the Emotional Impact of 'Roots Tourism'
- 13.55-14.15 **Anita Grosz** (Aberystwyth): A Comparative Study of the Kindertransport Second Generation in the UK and the USA
- 14.15-14.30 Discussion
- 14.30-14.45 Break
- Panel B: Citizenship** (Chair: Andrea Hammel)
- 14.45-15.05 **Dani Kranz** (Beer Sheva): The Long Haul of Displacement and Refuge: Post-1945 German Legalese that Covers the Category German, Access to German Citizenship, and Discontent amongst Refugees from Germany and their Descendants
- 15.05-15.10 Discussion
- 15.10-16.45 **Presentation on Forthcoming Book: *Debating the Zeitgeist and Being Second Generation*** (Chair: Miriam David)
- Speakers: **Miriam David, Marilyn Moos, Maggie Gravelle, Gaby Weiner**

Wednesday, 10 March 2021

- Panel C: Die Generationsfrage in der Literatur** (In German; Chair: Andrea Hammel)
- 10:00-10:20 **Yannick Gnipep-oo Pembouong** (Trier): Ambivalenz als Darstellungsmittel der Vaterfigur in der Literatur jüdischer Autoren der 'Zweiten' und 'Dritten Generation'
- 10.20-10.25 Discussion
- 10.25-10.35 Short Break
- Panel D: Art** (Chair: Anita Grosz)
- 10.35-10.55 **Monica Bohm-Duchen** (London): Chasing Shadows: The Uses of Photography in the Work of Second-Generation Visual Artists in the UK
- 10.55-11.15 **Glenn Sujo** (London): *Aporiai*: Reworkings of the Visual Field *after* the Event
- 11.15-11.35 **Rachel Dickson** (Ben Uri Museum and Gallery, London): Helga Michie, Ruth Rix and Rebecca Swift: Reflections on Art in Exile Across Three Generations, through the Exhibition *Staircase* (2000)
- 11.35-11.55 **Jennifer Taylor** (London): *Enfant Terrible* or Faithful Curator of Heritage? The Life and Work of Jo Bondy (1937-2015)
- 11.55-12.15 Discussion
- 12.15-13.30 Lunch Break

Wednesday, 10 March 2021 (continued)

Panel E: Literature (Chair: Andrea Hammel)

- 13.30-13.50 **Stephanie Homer** (London): 'Frag sie nicht, frag sie nie': Investigating the Experience of the Second and Third Generations, Intergenerational Conflict and Resolution in Renate Ahrens's Kindertransport Novel *Das gerettete Kind*
- 13.50-14.10 **Agata Joanna Lagiewka** (Galway): Multidirectional Memory and Transgenerational Trauma in Contemporary German Narratives
- 14.10-14.20 Discussion
- 14.20-14.35 Break
- 14.35:16:00 **Panel Discussion: Analysing the Second-Generation Experience** (Chair: Bea Lewkowicz)
- Speakers: **Anthony Grenville, Brean Hammond, Deborah Vietor-Engländer** and **Bea Lewkowicz** (ten-minute contribution each, responses to each other and then questions from the floor)

Thursday, 11 March 2021

Panel F: Literature and Language (Chair: Stephanie Homer)

- 09.30-09.50 **Suzan Hussain** (London): Second-Generation Refugee Children's Language and Culture
- 09.50-10.10 **Angharad Mountford** (London): 'The Lenkvitch of my Grentmuzzer': Language and Refugee Experience in Sophie Herxheimer's Third Generation Poetry
- 10.10-10.30 **Jana-Katharina Mende** (Liege): Migrating Memories: Forgotten Stories of Babij Jar in German (Migrant) Literature and Discourse
- 10.30-10.50 Discussion
- 10.50-11.25 Break

Panel G: Film (Chair: Anna Nyburg)

- 11.25-11.45 **Sue Vice** (Sheffield): Filming her Mother: Chantal Akerman as Second-Generation Artist
- 11.45-12.05 **Odeya Kohen Raz** (Sapir Academic College/Israel Open University/Tel Aviv University): Arnon Goldfinger's *The Flat* (2011): Ethics and Aesthetics in Third-Generation Holocaust Cinema (showing excerpts of the film)
- 12.05-12.25 Discussion
- 12.25-13.15 **Concluding Discussion** (Chair: Andrea Hammel)
- 13.15 Close of Conference

Conference Organisers: Jana Buresova, Anthony Grenville, Anita Grosz, Andrea Hammel, Bea Lewkowicz

Participation in this event is free, however, advance registration is essential for all. Booking closes on 8 March. Book at: <https://modernlanguages.sas.ac.uk/events/event/20105>. The Zoom link needed to join the conference is part of the automated email issued on completion of booking. Please check your Spam/Junkmail folders.

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